

**Spy Kid**

**MAKING  
SECRET**

**CODES**

**AND  
MESSAGES**

Deanna Caswell



**BLACK  
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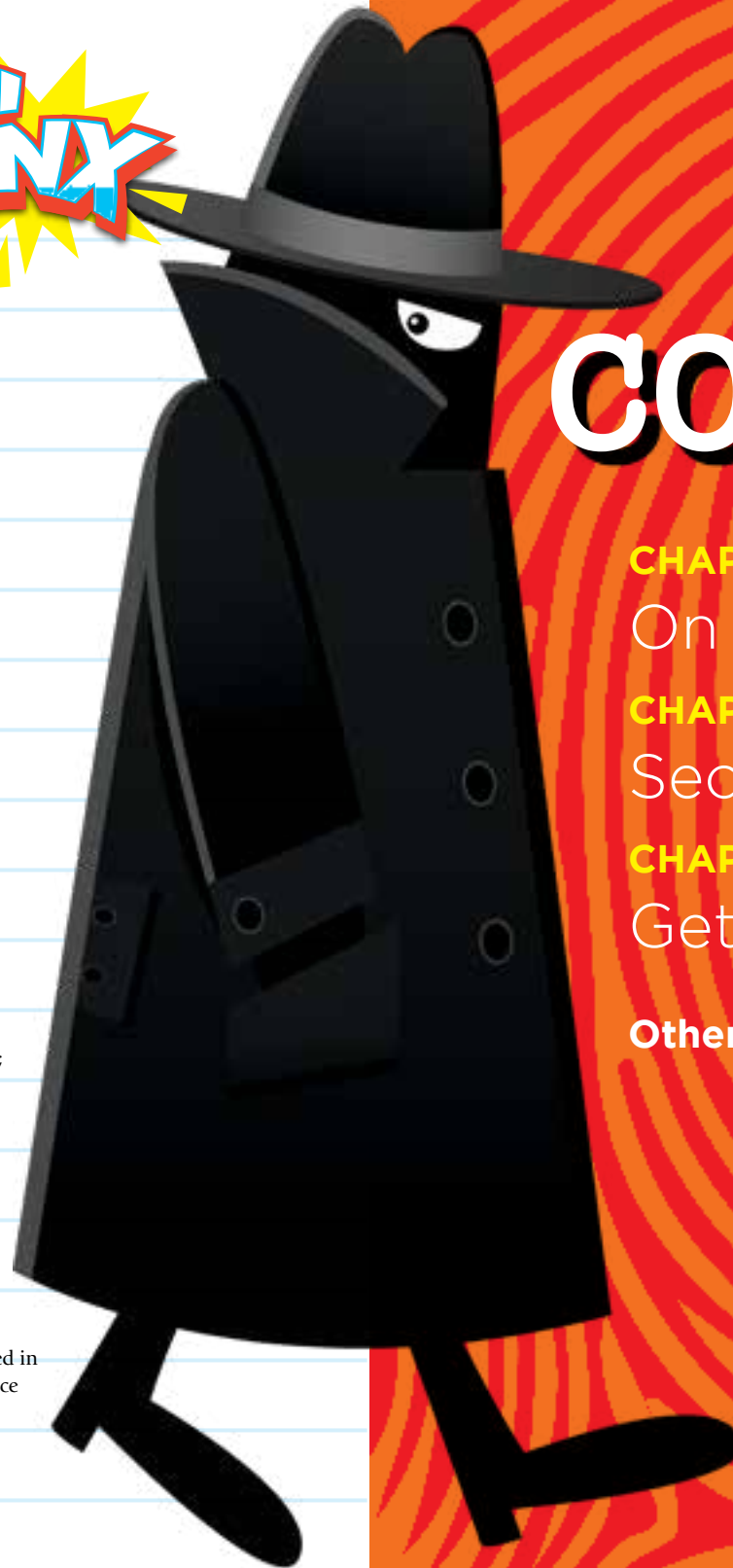
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# Chapter 1 ON A MISSION

The spy unfolds the paper.

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He carefully decodes the message.

It says, "They are listening." Oh no!

The spy quickly goes to the window.

He moves a flower pot on the ledge.

The moved pot is a signal. It lets his

contact know he read the message.



## Chapter 2

# SECRET MESSAGES

Spies learn secrets. To safely share

1 2 3 4 5 6

them, they code their messages. There

7 8 9 10 11 12

are many ways to code messages. The

13 14 15 16 17 18 19

**methods** aren't just for spies, though.

20 21 22 23 24 25

You can use them too!

26 27 28 29 30

See pages 12-13 to learn how  
to use these numbers.





## Simple and Secret

Some codes are simple. The smallest things can mean “yes” or “no.” For example, two spies might meet on the street. They talk about the weather. It looks normal, but one spy laced her shoes differently than normal. The other spy notices the laces. He knows it means, “Yes, I found something.”

Come up with a question with a friend. Decide on a signal and what it means. Go find out the answer, and report back with the signal.

